

Pre-bidding Conference Minutes RFP: Integrated Newsroom Production System for Teleradio-Moldova Company (RFP11/00377) 05 July 2011, 10:00 UN House Conference Room

Agenda:

- 1. Purpose of the RFP
- 2. Os & As

1. Purpose of the RFP

Identification and selection of a company which will develop and install an Integrated Media System for the News and Debates department, which includes:

- 1. CENTRAL STORAGE
- 2. INGESTs
- 3. STORED MEDIA
- 4. MEDIA MANAGEMENT
- 5. Logging & Viewing
- 6. EDITING
- 7. PLAYOUT
- 8. GRAPHICS
- 9. NEWS ROOM COMPUTER SYSTEM
- 10. Archive

It was highlighted that in the Technical specifications, Graphics, a mechanical mistake was made at page 26 - the broadcast quality character generator should have a single channel but not double as it was mentioned. Kindly refer to the revised specifications presented in the Amendment#1.

2. Qs & As received during the Pre-bidding Conference:

Q1: We didn't see in the specifications the description of the audio-video matrix system, should it be provided by the Teleradio Company? It would be useful to know the Protocol which exists for this matrix.

A1: This tender is announced for changing the automation part of the News Department. All the other audio-video equipment from the Video Studio will remain as it is. We don't need the matrix system as the switching from one server to another will be done manually by the operator of the broadcast.

Q2: It is not mentioned in the solicitation documents about the rack units and UPSs. Do they already exist?

A2: No, these units do not exist. The offeror should propose a minimum of 2 server rack units, 42U height, together with Power Distribution Units. The number of ports in PDU should be accorded to the number of power cords needed for the installed equipment. Each cabinet will need 2 UPS, minimum 2700 Watts/3000 VA each. Kindly refer to the revised specifications presented in the Amendment#1.

Q3: Should the furniture also be included in the proposal?

A3: No, the furniture is not part of this tender.

Q4: For the implementation of the proposed solutions there will be necessary to have a developed power supply network (the consumption of the electricity will be quite high) and, also, a good system of air conditioning. Should these aspects be considered when submitting the proposals?

A4: Each company should specify the requirements (electricity, air conditioning, etc) for the proposed equipment to be functional. The implementation of these requirements is the responsibility of the beneficiary.

Q5: There are some Items in the technical specifications which are very specific. These are mentioned as examples or should we follow strictly these specifications (ex. page 24, GPI Card...)? Also, there is some confusion in regard to the OS in several technical specifications.

A5: The offered equipment shall comply with the minimum stipulated requirements. The failure to do this gives us sufficient ground for disqualification. In regard to the specific technical requirements and the OS, kindly refer to the revised specifications presented in the Amendment#1.

Q6: The technical specifications for the Common Server for Ingest and PlayOut stipulate that the system should use the MOS protocol to integrate and link the newsroom computer systems with the broadcast production applications and equipment. Could we use other instruments for this?

A5: No, you should offer the MOS protocol as there are more than 100 companies which work in the newsroom environment with MOS, giving flexibility in using third party applications.

Q7: The ToR, Annex III, stipulates that the companies should present the documents which certificate for at least the quality system ISO 9001:2000 for the development of IT software. However, local legislation does not oblige the companies to obtain this certificate. Is this document mandatory?

A7: Yes, this requirement is mandatory, as this is quite big project and we need good quality of the services. The existing of this certificate proves that a minimum of quality is assured.

Q8: If a local offeror would like to apply in consortium with an international company, will their experience and background be taken into consideration in the evaluation process?

A8: Yes, the Evaluation Committee will analyze the proposal in complex.

Q9: What are the payment terms and conditions for the winning company?

A9: This aspect will be discussed with the winning company prior to the contract signature.

Q10: Which format should support the video broadcast studio?

A10: At the moment we are interested in SD format but with the possibility of upgrade to HD.

Q11: You specified that you need 6 channels for Ingest and PlayOut server. Could you please clarify?

A11: We need 6 channels simultaneously, supporting configurations of 4 play channels and 2 record channels, while 1 channel will be broadcasted simultaneous on 2 separated servers for redundancy.